

Skill level 

Finished size

66 x 53cm (26 x 21in)

Materials

All the fabrics used are from the Makower Enchanted Garden range

- ◆ 1.4m of red collage (680 R)
- ◆ 90cm of turquoise butterfly (681 T)
- ◆ 75cm of red linear (683 P) for piping
- ◆ 50cm of cream moonstone (687 Q2)
- ◆ 30cm of red border print (682 R)
- ◆ One fat quarter of red bamboo (684 R)
- ◆ One fat quarter of turquoise linear (683 T)
- ◆ One fat eighth or scrap of green bamboo (684 G)
- ◆ 20cm of black moonstone (687 X1)
- ◆ 1.7m of purple bamboo for main lining (684 K) this will be seen
- ◆ 1.7m of cream calico (2000 Q02) for pocket linings won't be seen
- ◆ 80cm of 90in wadding
- ◆ 190cm (75in) heavy duty zip with two sliders
- ◆ 38cm (15in) zip
- ◆ 15cm sew in velcro
- ◆ Thin calico for foundation piecing
- ◆ Heavy duty machine needle

For more economical use of fabric you could repeat some fabrics in the inside pockets

As this is a complicated project, read all the instructions first, then cut the fabric required for the bag. This will leave you with scraps to work the foundation pieced Kimono Lady and for the appliqué.

Where to buy

Fabrics in the Makower Enchanted Garden range are available at all good quilt shops, for details of your nearest stockist call Makower on 01491 579727

Two packs of eight assorted fat quarters to win see the coupon on page 6

16 fq
to give
away

Designed and made by
Paula Dighton

Get it Together

Get organized with this quilter's carry bag, with space for all your mats and rulers and part sewn projects too

BASE AND ZIP GUSSETS

1 Cut three strips 5in across the width of the red collage and purple bamboo. Take one piece of each fabric and cut the strips approximately 5 x 23in. With RS facing outwards, sandwich together with wadding and quilt in short lines 2in apart. Trim to 4 x 22in.

2 Take the remaining two long pieces of each fabric and join the matching strips together to give two very long strips. Sandwich together with wadding and quilt as above.

3 Cut the long strip you have just sewn in half lengthways. Take the double ended zip, place RS of zip to fabric and machine stitch, fold back the fabric and top stitch to hold flat, repeat for the other side. Trim gusset to 4 x 75in.

4 Attach the zip gusset to one side of the base gusset collage fabric RS together, turn over and top stitch.

ROTARY MAT POCKETS

1 Cut a piece 26in across the width of the butterfly and lining fabrics. Cut this to create two pieces of each fabric measuring 19½ x 26in. Lay the lining behind the fabric and turn under the top (one of the long) raw edge to create a hem, machine stitch. Keep the scraps for the applique and Kimono lady.

2 Trim to 26 x 19in and repeat for the second pocket. Attach the fluffy Velcro to the tops. Make two tabs by cutting two pieces 6 x 5½in from butterfly fabric. Fold each in half with RS together (2¼ x 6in) stitch along one short side and one long side. Turn in the right way and press. Stitch the hook piece of the Velcro to the under side edge of this tab. Place to one side until needed later.

OTHER POCKETS

1 For the zipper pocket: cut one piece 17 x 19in from turquoise linear and lining. Lay the lining behind the fabric and fold in half and cut (17 x 9½in) stitch a zip between these two edges.

2 For the small pockets, cut the following pieces from the fabric listed and also from lining fabric:

- ◆ One piece 27 x 10½in from border fabric for large pocket
- ◆ One piece 10½ x 12½ from red bamboo for medium pocket
- ◆ One piece 6 x 6in from green bamboo for small pocket

3 Place the lining behind each pocket and turn over the top raw edge, machine stitch across.

4 Press under remaining three raw edges on the small pocket and pin onto the middle of the medium pocket. Machine stitch in place.

5 Stitch a line in the centre of the pocket from the top to the bottom to create two pockets.

BAG BACK

1 The back of the bag has a long pocket for a 6 x 24in ruler and a smaller pocket as well. The ruler pocket opens to the side and the small pocket opens to the top.

2 Cut one piece each of red collage, purple bamboo and wadding 28 x 23in. Sandwich together and quilt 3in apart from top to bottom. Trim to 26 x 20½in.

3 Cut a 20¼ x 6¼in strip of cream moonstone and, using the templates on the pattern sheet, appliqué six lanterns onto this. Use different fabric scraps for each lantern. Cut a piece 10¼ x 7¼in ▶

See pattern sheet for full size templates





from cream moonstone and appliqué the larger fan shape onto it.

4 Cut 2in strips across the width of the black moonstone and use to add a border all round both pieces. Sandwich each together with lining and wadding, quilt.

5 Trim the larger pocket to 8¼ x 22½in. Stitch a piece of fluffy Velcro to the right hand side edge on the outside of the pocket. The bottom and left edges will be caught in the binding. If you are left handed you may like to reverse this step.

6 Cut a piece of red collage 6 x 5½in and make a tab as before, attaching the Velcro. You may wish to make a similar tab for the smaller pocket.

7 Take the quilted back of bag and lay RS up. Lay the ruler pocket onto the front left hand corner, check position then flip up and stitch long top edge. Flip back down and stitch along remaining two sides ¼in from the edge to hold in place at the bag edge.

8 Stitch Velcro tab onto right hand side fixing Velcro together to check positioning. Taking the

smaller pocket, press under the three raw edges & place ¾in above the ruler pocket machine stitch two sides and the bottom in place.

KIMONO LADY

1 Trace onto thin calico the three separate foundation patterns for the kimono lady using the full

size patterns on the pattern sheet. Leave approx 1in extra around all sides.

2 This method of foundation piecing is also called flip and sew. Accurate stitching on the lines is important. Use a smaller stitch on your machine than usual. Fabric pieces are placed on the underside of the drawn fabric which will be the RS eventually, with the WS of the pieces placed onto the calico. Stitching is done on the drawn side (which is really the wrong side). Seams are sewn in numerical order, on the lines between the numbers. Fabric grain is not a factor in this technique.

3 Place the piece of fabric you have chosen for no.1 RS up on the calico leaving at least ¼in allowance around all sides. Hold the printed calico and fabric piece up to the light and look from the printed side through the pattern to ensure the piecing fabric covers no.1, pin. Place fabric piece no.2 on top of no.1 with the RS together. Check by holding up to the light that piece no.2 is in the correct position stitch on the printed line between no.1 and no.2. Fold piece no.2 back and thumb press, repeat for all remaining pieces.



4 When all three foundation pieces are finished join them together to create the Kimono figure and trim to 9 $\frac{3}{4}$ x 12 $\frac{3}{4}$ in. Measure before you trim to keep the figure in the centre of the block.

5 Cut four pieces of red bamboo 1 $\frac{1}{2}$ in wide across width of the fat quarter Join to the top and bottom and then to the sides, trimming level with the edges as you go. Repeat with 3in strips of cream moonstone (only cut 2 strips then cut in half), sewing to the sides and then the top and bottom. Trim to 16 x 19in. Cut two 2 x 16in strips of red collage and add to the top and bottom and two strips 6 x 22in wide to the two sides.

6 Appliqué a fan on each corner and stitch round using a small satin stitch Paula also stitched some curly lines from the bottom of the fan. Your bag front should now look like the main photo.

7 Sandwich together this top with wadding and the purple bamboo lining fabric and quilt. Paula has quilted in the ditch around the main Kimono figure and borders. Trim to size 26 x 20 $\frac{1}{2}$ in.

BAG HANDLES

1 Cut two pieces of collage fabric 4in wide across the width of the fabric. Press under $\frac{1}{2}$ in along one long edge, fold over and place the other raw edge under folded edge. Press. Stitch 3 rows of stitching down the length of the handle.

2 Turn under bottom edges and attach to the front top of the bag, machine stitch. Repeat for the other handle on the back.

3 You can make the handles short to carry or long to go over the shoulder.

INSIDE BACK OF BAG

1 Take the zip pocket and turn under the top and left hand side edges, place this pocket onto the rotary pocket matching the bottom right hand corner (if you put a tuck at the top & bottom of the sides this will make the pocket more roomy inside). Machine stitch around all four sides.

2 Take red bamboo pocket and turn under the right hand side edge. Lay it next to the zip pocket and machine stitch around the two sides and the bottom.



3 Attach this rotary pocket to the reverse side of the back main piece, laying raw edges to the sides and bottom edge, stitch around. Attach the Velcro tab to the top of the rotary mat pocket.

INSIDE FRONT OF BAG

1 Take the other rotary pocket and attach the large pocket to the bottom edge. Pin in place, stitch some lines from top to bottom of this pocket to make smaller pockets. Lay onto the reverse of the bag front, stitch in place.

2 Attach Velcro tab to the top of the rotary mat pocket.

ATTACHING ZIP GUSSET TO BAG

1 Find the centre of the zip, pin the gusset edges to the front of the bag, the inside of zip gusset to inside of bag. Pin, missing bag handles, leaving 4in either side of gusset not joined.

2 Machine stitch to these points. Trim base gusset to fit and then join to the zip gusset. Finish attaching gusset to bag and stitch.

3 Repeat for attaching the bag back to the zip gusset. Stitch from the gusset side as it is easier.

BINDING

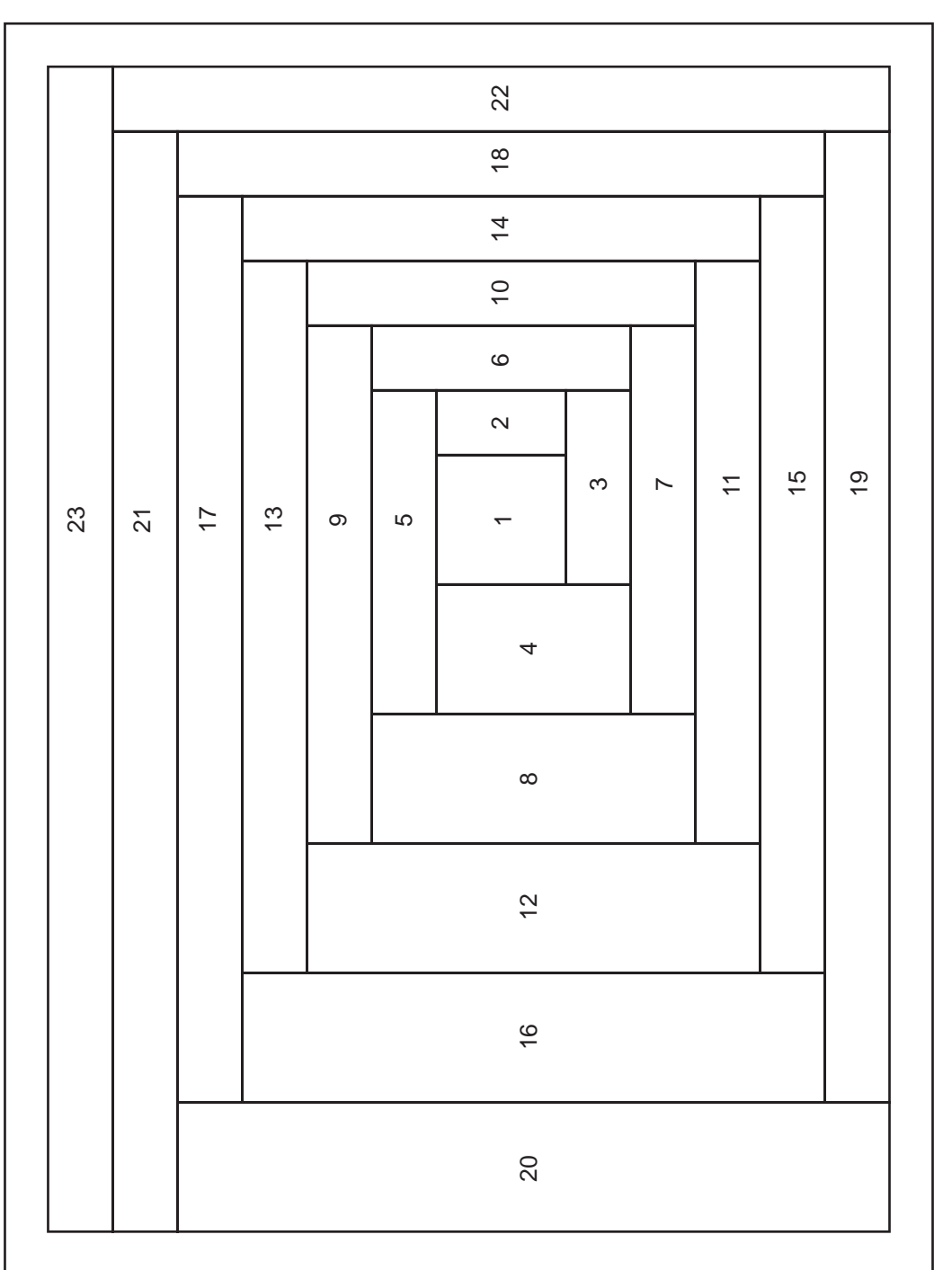
Cut the fabric for the binding into 2 $\frac{1}{4}$ in strips on the bias and join into one piece about 200in long. Attach to the raw edges of the zip gusset with right sides facing, fold over and turn the raw edge under and slip stitch in place. Congratulations and well done! ♦



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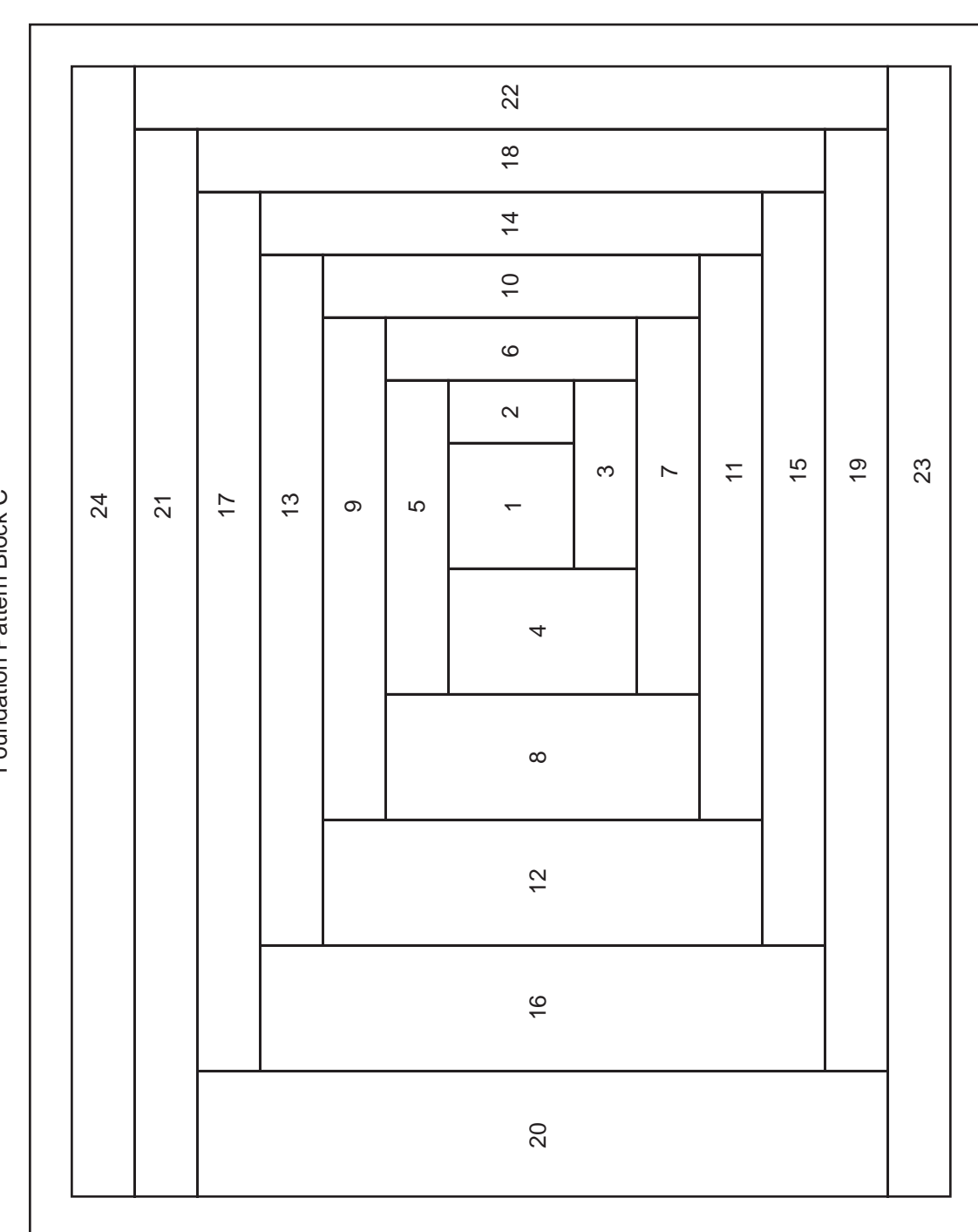
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Foundation Pattern Block B

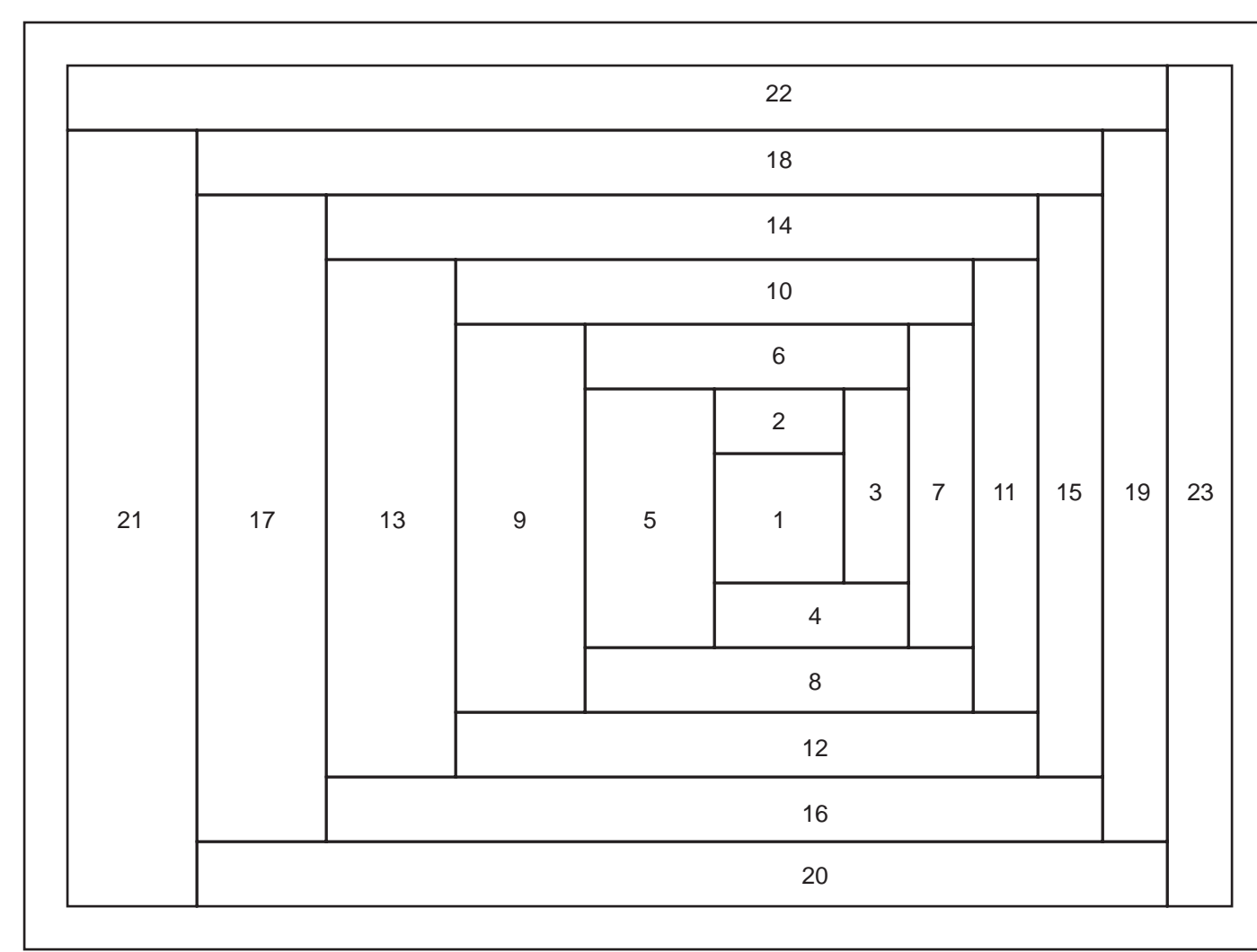


STARBURST TEMPLATES SHOWN AT 100%

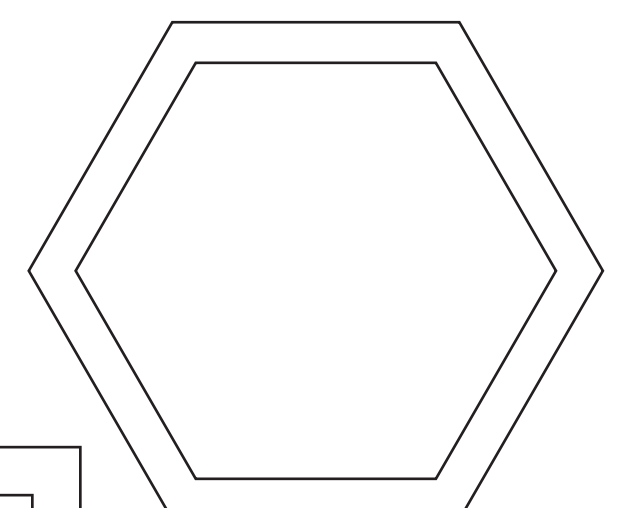
Foundation Pattern Block C



Foundation Pattern Block A



STARBURST TEMPLATE SHOWN AT 100%



HEXAGON CUSHION TEMPLATE SHOWN AT 100%

STARBURST FOUNDATION CUTTING MEASUREMENTS

- Block A**
- One 1 1/4 x 1 1/4 square in green - piece 1
 - One 1 x 1 1/2 strip in black - piece 2
 - One 1 x 2 in strip in black - piece 3
 - One 1 x 2 in strip in lavender - piece 4
 - One 1 1/2 x 2 1/2 strip in lavender - piece 5
 - One 1 x 2 1/2 strip in violet - piece 6
 - One 1 x 2 in strip in violet - piece 7
 - One 1 x 3 1/2 strip in lilac - piece 8
 - One 1 1/2 x 3 1/2 strip in lilac - piece 9
 - One 1 x 4 in strip in black - piece 10
 - One 1 x 3 1/2 strip in black - piece 11
 - One 1 x 4 1/2 strip in mauve - piece 12
 - One 1 1/2 x 4 in strip in mauve - piece 13
 - One 1 x 5 in strip in orange - piece 14
 - One 1 x 4 1/2 strip in orange - piece 15
 - One 1 x 5 in strip in purple - piece 16
 - One 1 1/2 x 4 1/2 strip in purple - piece 17
 - One 1 x 6 1/2 strip in yellow - piece 18
 - One 1 x 5 in strip in yellow - piece 19
 - One 1 x 6 1/2 strip in violet - piece 20
 - One 1 1/2 x 5 1/2 in violet - piece 21
 - One 1 x 7 1/2 strip in white - piece 22
 - One 1 x 6 1/2 strip in white - piece 23
- Block B only**
- One 1 x 8 1/2 strip in black - piece 23
- Blocks B and C**
- One 1 1/2 x 1 1/2 square in green - piece 1
 - One 1 x 1 1/2 strip in black - piece 2
 - One 1 x 2 in strip in black - piece 3
 - One 1 1/2 x 2 in strip in lavender - piece 4
 - One 1 x 2 1/2 strip in lavender - piece 5
 - One 1 x 2 1/2 strip in violet - piece 6
 - One 1 x 3 1/2 strip in violet - piece 7
 - One 1 1/2 x 3 in strip in lilac - piece 8
 - One 1 x 4 in strip in lilac - piece 9
 - One 1 x 3 1/2 strip in black - piece 10
 - One 1 x 4 1/2 strip in black - piece 11
 - One 1 1/2 x 3 1/2 strip in mauve - piece 12
 - One 1 x 5 in strip in mauve - piece 13
 - One 1 x 4 in strip in orange - piece 14
 - One 1 x 5 1/2 strip in orange - piece 15
 - One 1 1/2 x 4 1/2 strip in purple - piece 16
 - One 1 x 6 1/2 strip in purple - piece 17
 - One 1 x 4 1/2 strip in yellow - piece 18
 - One 1 x 6 1/2 strip in yellow - piece 19
 - One 1 1/2 x 5 in strip in violet - piece 20
 - One 1 x 7 1/2 strip in violet - piece 21
 - One 1 x 5 1/2 strip in white - piece 22
- Block C only**
- One 1 x 8 1/2 strip in white - piece 23
 - One 1 x 8 1/2 strip in black - piece 24

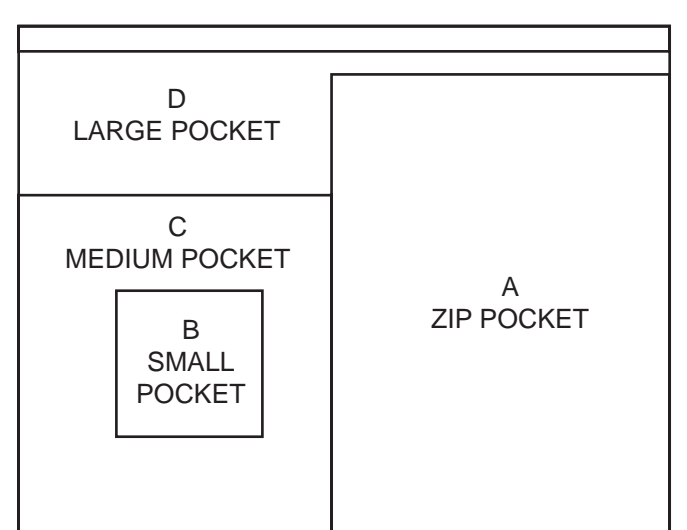
POPULAR patchwork

September 2006

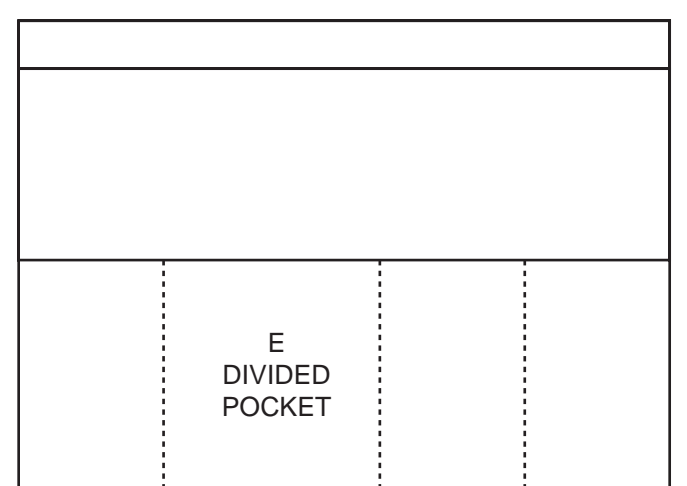
We have printed this sheet on one side only so you can put it against a window or lightbox to trace the templates easily.



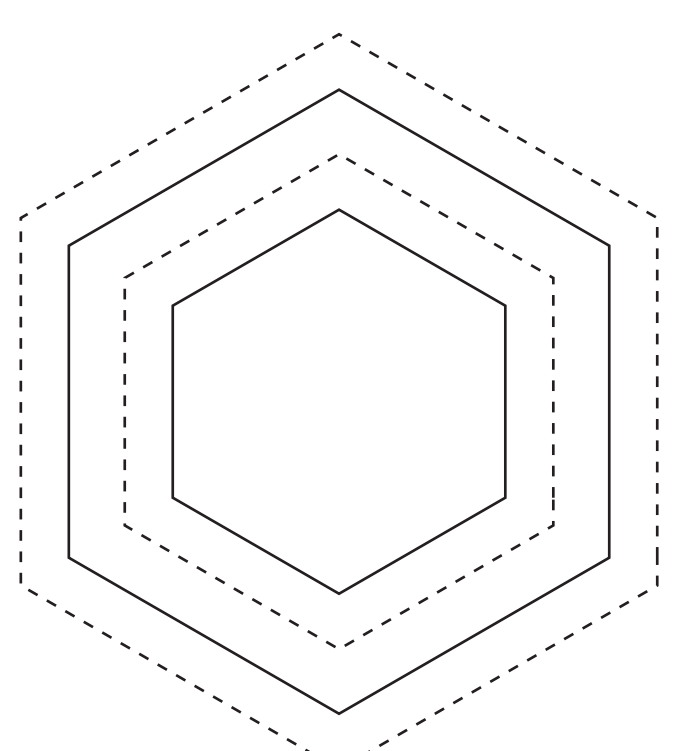
- Full size templates are here for:
- Summer Scrap Quilt Flowers
 - Hexagon Cushion
 - Cookie Cutter Quilt
 - Kimono Lady, Lanterns and Fans for Bag
 - Sew Mysterious Project
 - Log Cabin Starburst



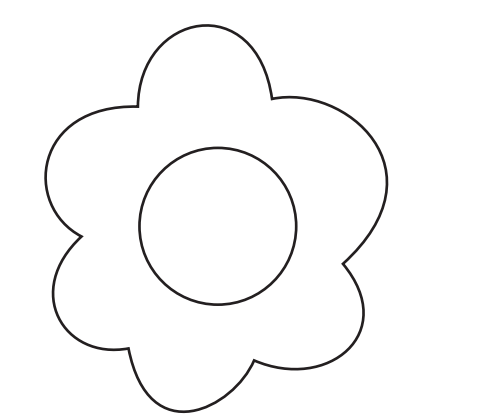
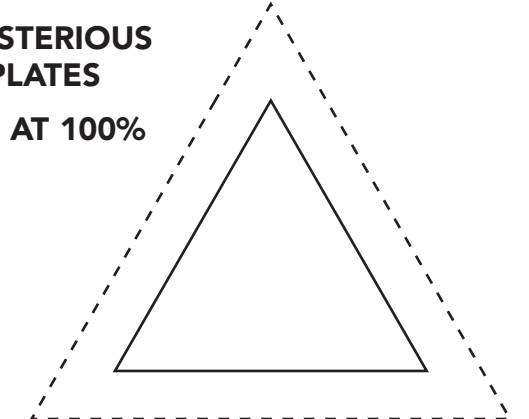
INSIDE OF BAG



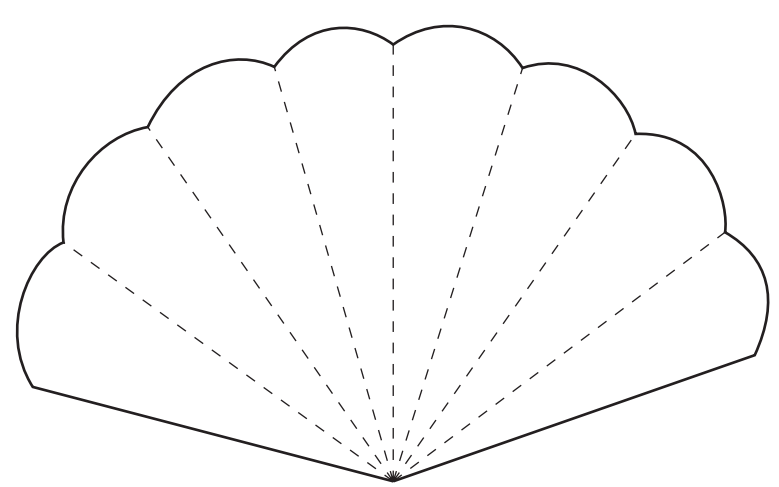
DASHED LINES INDICATE SEWING
GET IT TOGETHER
SUGGESTED POCKET LAYOUT



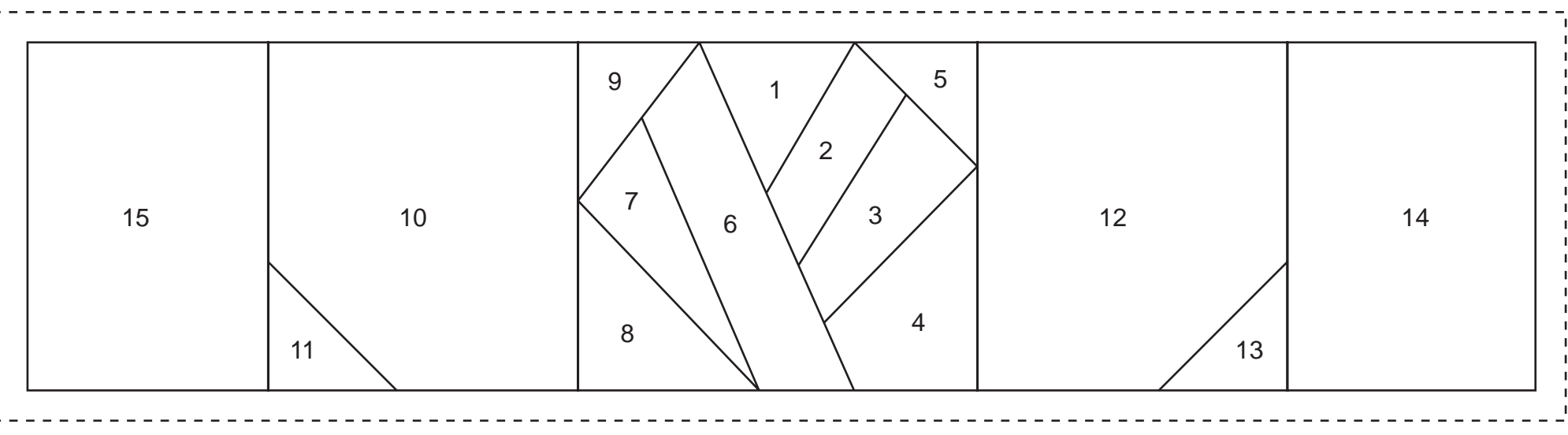
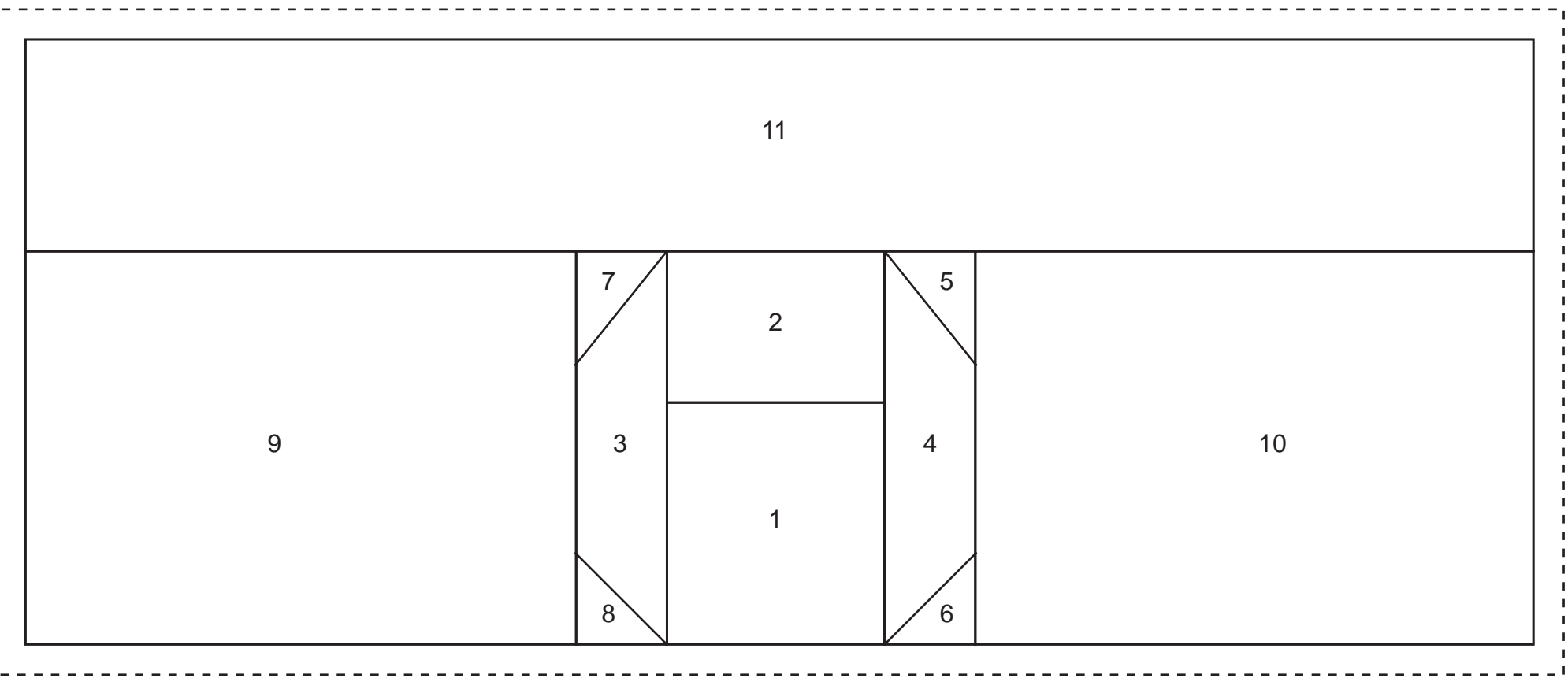
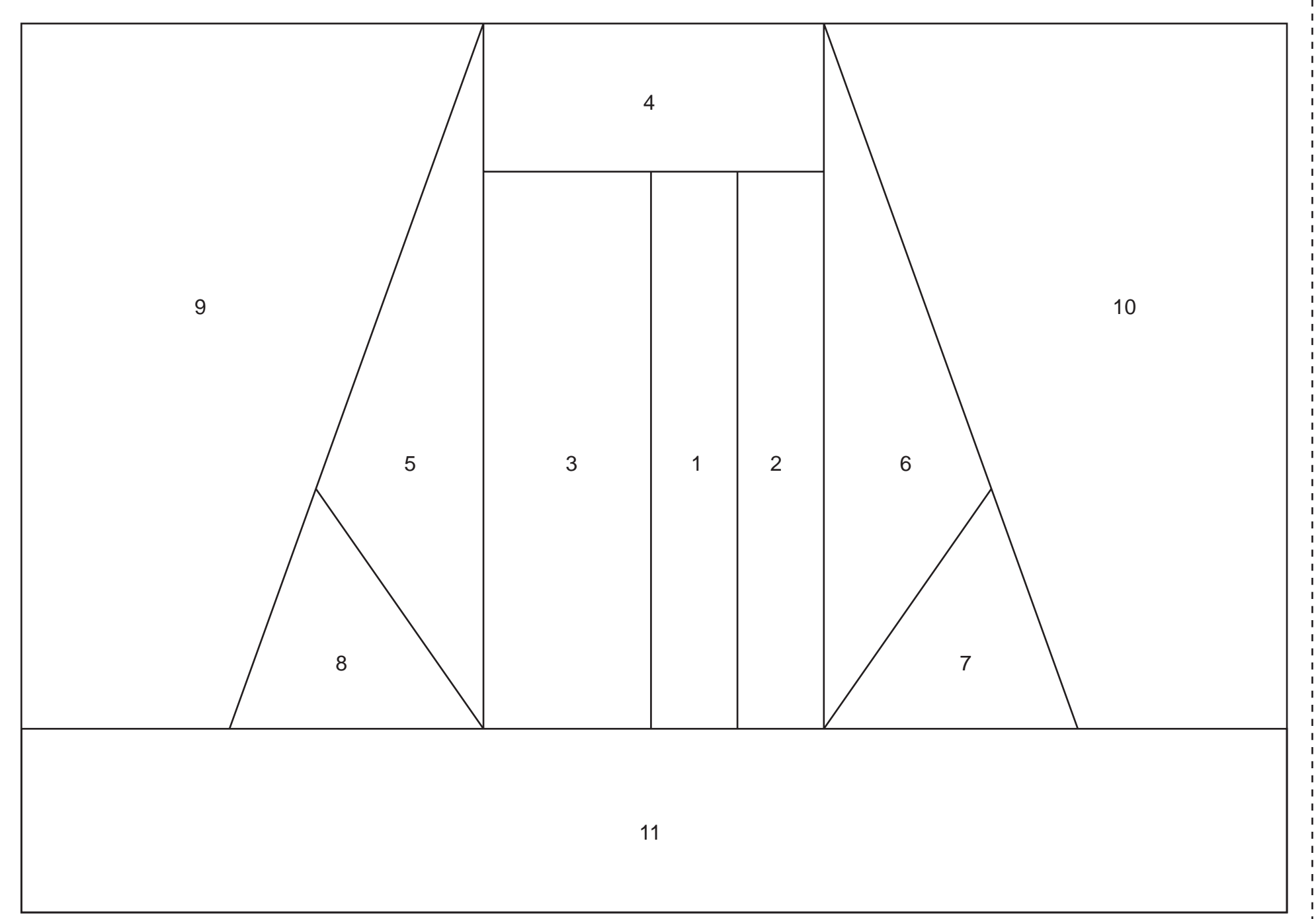
SEW MYSTERIOUS TEMPLATES SHOWN AT 100%



SUMMER SCRAP QUILT TEMPLATES SHOWN AT 100%

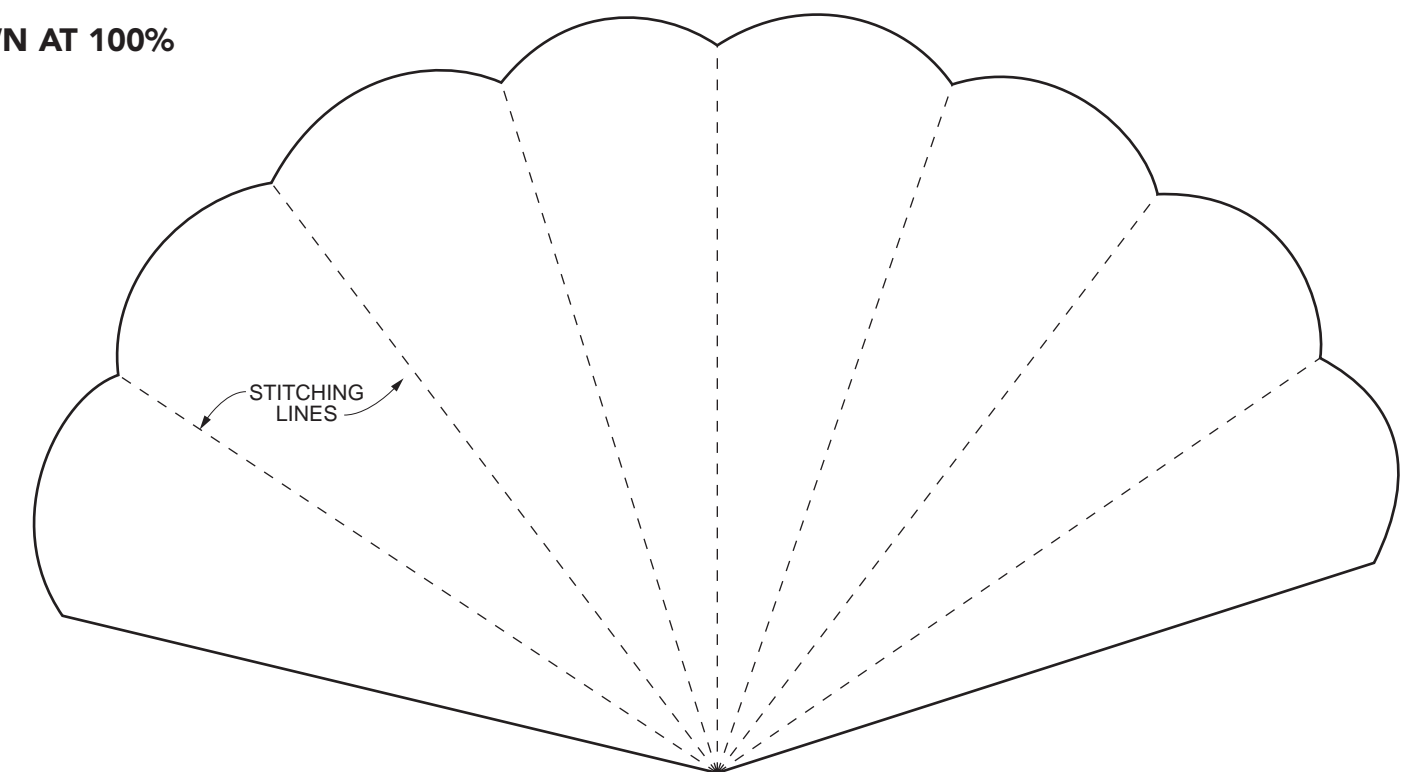
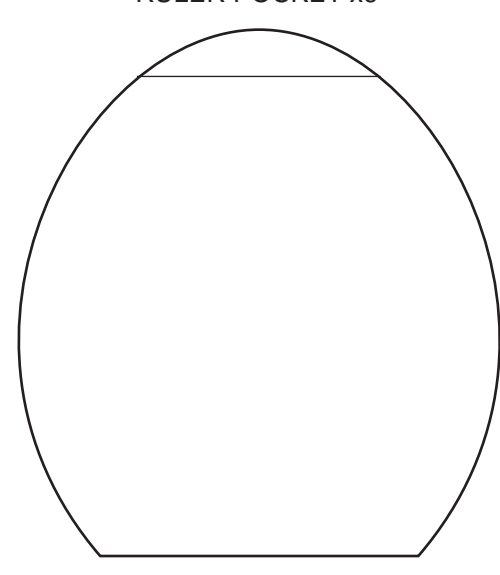


FAN APPLIQUE FOR FRONT KIMONO DOLL BORDER x4



GET IT TOGETHER TEMPLATES SHOWN AT 100%

LANTERN APPLIQUE FOR BACK RULER POCKET x6



FAN APPLIQUE FOR BACK TOP POCKET

