

Our Mission:

“The Festival of Quilts aims to promote and encourage all aspects of patchwork, quilting and appliqué to enable quilt-makers at all levels to exhibit their work”

The Festival of Quilts 2013

8th to 11th August 2013
NEC, Birmingham

The ultimate patchwork
and quilting experience

Competition Entry Form and Rules

You are invited to enter your work into one of the competitions at The Festival of Quilts, to be displayed to an audience of nearly 30,000 people, with the chance to win huge cash prizes! Be part of Europe's leading patchwork & quilting event.



Festival Awards

Prizes for the various categories are outlined below. In addition to these prizes, your quilt may also be eligible for the following awards:

Best In Show

The winner of the Best In Show award will be selected by an independent panel of judges. Best in Show will be chosen from any quilt entered into competition with the exception of the Fine Art Quilt Masters category. The winner will be announced at the Awards Ceremony on the opening day of The Festival of Quilts.

Prize: £2000

Amateur Quilt of the Year

If you are an amateur maker you could also be eligible for the Amateur Quilt of the Year Award. Professional quilters are excluded from consideration, leaving greater chances for the ordinary quilter making an extraordinary piece. Please see the rules for definitions of amateur/professional quilters.

1st Prize: £1,000.00

2nd Prize: £ 500.00

3rd Prize £ 250.00

D&C
David and Charles

Fine Art Quilt Masters 2013

NEW!

Art Quilt Masters 2013 is a juried competition that is open to all. Judged by a panel of leading figures drawn from the art and quilting worlds, the works selected for exhibition will be presented in a distinct gallery within the Festival of Quilts 2013. The aim is to celebrate those quilts that transcend craft and demand equal billing with work shown in an art gallery.

All textile techniques may be employed, from simple quilting or patchwork to fabric printing, embroidery and creative mixed-media. Judges will be looking for a fully-resolved composition and powerful artistic impression. Abstract and figurative pieces are equally welcome.

- Entrants must submit two digital images of their work by Friday 3rd May 2013 to accompany their entry form. One image should be of the whole quilt, the other a detail shot. Images must be a minimum resolution of 300dpi and measure at least 12cm on one side (approx. 1 to 2mb). A good quality digital image is essential to maximise your chance of selection.
- Please email your images to saraw@upperstreetevents.co.uk with your entry form or post them on a disk with your form. Please note that prints or slides cannot be accepted.
- You will be informed if your quilt has been shortlisted by Friday 31st May 2013.
- If your quilt has not been selected you will have the opportunity to enter it into another competition category at Festival of Quilts 2013 and we will contact you separately about this.
- Shortlisted works should be forwarded to Upper Street Events Ltd by the 28th June for final consideration.
- Entries may not have been submitted into any other competition around the world, although they may have been exhibited previously.
- Entry to this category requires payment of a non-refundable fee of £10.00 (regardless of whether your quilt is selected)
- Entries will be presented in a prominently-placed white-wall gallery at the Festival of Quilts and within an online gallery on the new Festival of Quilts website.
- Entries selected for this category will not be eligible for the Best in Show award.

Prize: £5,000

Key Dates

- **3rd May 2013:** Deadline for entries and images for Fine Art Quilt Masters category
- **31st May 2013:** Deadline for all other Entry forms
- **28th June 2013:** Labels will be posted/ emailed to you
- **26th July 2013:** Deadline for Receipt of your Quilt

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The COTTON PATCH

Competition Categories

1 | The Quilters' Guild Challenge

This category is open to all members of the Quilters' Guild of the British Isles and all European Guilds which are part of the European Quilt Association.

Quilts should reflect the theme for 2013: 'Transported'

1st Prize: £1,500
2nd Prize: £750.00
3rd Prize: £250.00

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Competition Prizes

Categories 2-10 below are open competitions and the following prizes apply for each category:

1st Prize: £1,000.00
2nd Prize: £500.00
3rd Prize: £250.00

At their discretion, the judges may award 'highly commended' status for up to three additional quilts.

2 | My First Quilt

NEW!

For complete beginners to patchwork and quilting who wish to enter their very first quilt. Pieces entered into this category should have been completed within the last 2 years and must not have been previously exhibited as part of any event, exhibition or gallery. Entrants for this new category should not hold a formal qualification in a textiles or related subject. 2nd and 3rd prizes in this category will be provided by sew.co.uk to the value of £500 and £250 respectively.

sew.co.uk

3 | Art Quilts

Quilts designed to be shown as artwork, which communicate an idea, emotion or concept through the use of textile and stitch. Quilts may or may not be pictorial, but must have a strong visual impact and a high quality of execution.

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MADERA

4 | Contemporary Quilts

Quilts that draw on the traditions of quilt making, through piecing, applique or wholecloth, but have an original approach. Makers may use non-traditional fabrics, fabric printing and dyeing, embellishment and unusual construction methods. Quilts should have an original design and demonstrate sure use of colour. They may be sewn by hand, machine or any combination.

JANOME

5 | Traditional Quilts

For quilts using a traditional design or pattern. Quilts may be wholecloth, pieced and quilted, appliqué and quilted, or a combination of piecing, appliqué and quilting. Quilting may be hand, machine or a combination.

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6 | Group Quilts

For quilts made by more than two makers using any technique.

7 | Two Person Quilts

For quilts made by two makers using any technique, to include quilting (hand, machine, long-arm or a combination). Participants must declare whether their quilt is the result of pure collaboration or was professionally long armed.

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8 | Pictorial Quilts

For quilts depicting a scene or subject as the main body of the quilt. A figurative piece.

eQuilter.com

9 | Miniature Quilts

Maximum size of 30cms on the longest side. Use any technique or combination of techniques. In a photo of the finished piece (with no indication of scale) the miniature should look like a full size quilt or wall hanging.

quiltmania

10 | Quilt Creations

All entries in this category must qualify as clothing, wearable art or 3 dimensional pieces. 3D items (this does not include double sided quilts) must have length, breadth and depth.

Competitions for Children/Schools

Prizes for the following competitions are:

1st Prize: £200.00
2nd Prize: £100.00
3rd Prize: £50.00

11 | Young Quilter / Young Embroiderer

THEME for 2013: 'Transport'

Quilts of any size, using any technique, made by young quilters/embroiderers, in the following age ranges.

- a) 5 - 8 yrs
- b) 9 - 11 yrs
- c) 12 - 16 yrs

Please note that all correspondence about the entry in this category (including labels) will be addressed to the parent/carer of the child.

brother
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12 | Schools & Groups of Young Quilters

THEME for 2013: 'Transport'

Quilts of any size, using any technique, made by school children or groups of children, in the following categories:

- a) Primary School / Young Quilter Groups (ages 5 to 11)
- b) Secondary School / Young Quilter Groups (ages 12 to 16)

If the children in the group span these age groups, please go with the age range of the majority.

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at your side

The Rules

In addition to the specific requirements of each competition, the following rules and regulations are common to all.

Definition of a quilt:

The structure of a quilt is traditionally three complete layers but a minimum of two complete layers may be appropriate. Stitch or other elements must pierce these layers.

1. Only one piece may be entered per category.
2. To be eligible for the Amateur Quilt of the Year Award, the entrant must declare (on the entry form) that they wish to be considered and they have not:
 - earned money from teaching and/or judging patchwork and quilting or
 - written a book (published) on the subject of patchwork and quilting or
 - won any monetary and/or tangible prize in any national or international patchwork and quilting competition.

Failure to declare relevant information relating to eligibility as an amateur may result in subsequent forfeiture of the award. Entrants should be prepared to amend their status through to the opening day of The Festival of Quilts.

3. Entries must have one dimension (either height or width) of at least one metre (this does not apply to Miniature, Quilt Creations, Young Quilter or Schools). All quilts must conform to any size constraints imposed by their category.

The Organisers' standard quilt frames can accommodate quilts up to 179cm wide by 230cm high; larger quilts can be hung on a wall. Please ensure accurate dimensions are provided on the Entry Form.
4. A Hanging Sleeve of 10cm (4inches) must be attached to the back of the quilt, unless it features an integral hanging device. Failure to provide this may mean that the quilt cannot be displayed. (This does not apply to Miniature and Double-sided)
5. For the purpose of this competition, double sided quilts are defined as those where both the front and reverse side may be viewed as separate pieces of work. The reverse side of the piece should be a finished quilt, created to the same standard as the front.
6. Double sided quilts should have an integrated hanging method, either along the top of the quilt or between the layers and the quilt must not exceed 179cm wide x 230cm high in order for it to be hung effectively. Double sided quilts will be clearly indicated and the reverse side shown on request.
7. Miniatures must have a 5cm (2 inch) sleeve attached to the back of the quilt unless it features an integral hanging device.
8. The decision for the category entered is the sole responsibility of the maker. Quilts will not be moved to another category after the Entry Form is processed.
9. If there are any specific or unusual hanging requirements a hanging plan (diagram) must be included inside the packaging with your quilt.
10. Entries may not be accepted if they arrive after the 26th July.

11. We reserve the right NOT to hang work that contains any sharp or dangerous materials or which, in the organisers' view, is unsuitable in any way for display.
12. If your quilt cannot be hung on a standard batten (or is entered into Quilt Creations), please provide a clear hanging plan with your entry form.
13. Labels will be sent to each entrant to enable us to identify your piece. Please ensure a flap of fabric covers the label on the back of your quilt to ensure anonymity during the judging process.
14. All entrants must be aware that through their participation, both the organisers, Upper Street Events Ltd and The Quilters' Guild of the British Isles will have the right to utilise photographs of the work within their own promotional publications, approved publications or within magazines and newspapers. Occasionally, work may be also seen on television. Where possible, the artist will receive full credit.
15. Other than in the Group or School categories, an entry must have been created by the person entering the piece. Quilts sent to a long arm quilter must be entered into the Two Person category.
16. We endeavour to hang all pieces which comply to the Rules and Regulations where we receive an Entry Form by the due date, but this cannot be guaranteed and the organisers reserve the right not to display any piece for whatever reason.
17. The Judges' decision is final.

Please note that all 1st prize winning quilts will be exhibited in a gallery within The Knitting and Stitching Shows in London, Dublin and Harrogate, providing exposure to a further 100,000 plus people. In this case, quilts will not be returned until December 2013.

Important Information

Entry Forms, Dates and Fees

Please read this document carefully before returning your entry form.

- We have simplified the entry process for 2013 and will ask you to complete just ONE form (you are no longer required to Register and then send an Entry form).
- Please only complete and return your Entry Forms once you are certain that the piece will be finished in time and you can complete all the details we request. Equally, it is helpful for our administration and planning if you can return the form as soon as possible rather than leaving it until the deadline.
- Please also contact us if, for any reason, any of the information contained on your Entry Form subsequently changes. We are particularly anxious to learn about changes in size since this could affect the position of your quilt in the display.

Entry forms must be received by Friday 31st May 2013.

(Friday 3rd May for Fine Art Quilt Masters)

The standard Entry Fee is £11.00 (£9.00 for members of the EQA and £8.00 for members of the Quilters Guild of the British Isles)

An additional fee of £10.00 is charged to entrants to the Fine Art Quilt Masters category.

The standard entry fee is payable per entrant, not per quilt – it costs the same regardless of the number of quilts you enter. This fee is non-refundable.

Additional fees may apply if you wish to insure your quilt with us, or if you choose to use a collection point or have your quilt posted back to you.

See below for more information.

Packaging your Quilt

Sending multiple entries in one package

We will permit more than one quilt to be sent within one parcel PROVIDED:-

- The quilts all come from the same person
- Care is taken to ensure the weight limits are not exceeded (see the entry form)
- It is crucial that you tape the external packaging labels for ALL the enclosed quilts to the outside of your parcel so our 'Quilt Angels' know what has arrived.

Advice On How To Package Your Quilt

Packaging the quilt is ultimately the responsibility of the maker, but we advise the following methods if possible:

- Roll your quilt face-out around a cylindrical tube (cardboard if possible) putting acid-free tissue paper between each roll if possible.
- Alternatively, fold it into as small a parcel as possible (with tissue paper inserted to avoid wrinkles).
- Both rolled and folded quilts should be covered in bubble wrap to ensure it is waterproof and to limit possible damage.
- Rolled quilts should then be covered in brown paper and an address label attached.
- Folded quilts can be posted in a box if available, or covered in brown paper with the address label attached.

- Attach a 'From' label but make it clear which is the 'From' and 'To' address. If your address labels are hand-written, please write clearly in BLOCK capitals.
- If you are entering a 3D item or wearable art piece, please make sure you provide adequate protection for your work.

*Please note that although we do our best to return your packaging after the show, we cannot guarantee it.

Labels

Labels (to help us identify your quilt) will be sent to you by June 28th. If entering more than one quilt, please ensure that the correct labels are placed with the appropriate entry.

On each sheet of labels you will find:-

- A label to be fixed to the back of the quilt detailing the name and address of the maker plus the relevant competition
- Please sew a flap of fabric on the back of the quilt to cover this label, to ensure anonymity during the judging.
- A label to go on the outside of the packaging (which will not reveal the detail of the contents)
- A label to attach to your packaging to help us with the return of your quilt

Labels for Young Quilter / Embroiderer will be written in the name of the adult/carer who has entered for them. Please be assured that the child's name will appear in the catalogue.

Please note that the labels we provide are for administrative purposes. We do not provide postage labels - you will need to create these yourself.

Getting Your Entry To Us

Deadline for receipt of all quilts is Friday 26th July 2013. Please choose one of the following options to get your quilt to us:

Option 1 – DELIVERY BY HAND

Cost £10 (includes delivery and collection).

Choose from one of the following locations to deliver by hand:

Upper Street Events offices in London.

Upper Street Events, 58 White Lion Street, Islington, London N1 9PP

Tel 0044 (0)20 7688 6830

Nearest tube Angel.

Expofreight in Hassocks.

Expofreight Logistics Management Ltd

Unit 17 Mid Sussex Business Park, Folders Lane East, Hassocks, West Sussex BN6 8SE (BN6 8SG for SATNAV)

Tel 0044 (0) 8456 439 550

The Crowne Plaza Hotel, NEC

Concierge Desk, Crowne Plaza Hotel, NEC, Birmingham B40 1PP

Tel 0044(0)871 942 9160

Continued on back page...

Important Information continued

Quilters' Guild HQ in York

Quilt Museum & Gallery, St Anthony's Hall, Peasholme Green,
York YO1 7PW
Tel - 01904 613242

If delivering the quilt personally, you **MUST** do so between 9.30 and 5.00 from Monday 15th July to Friday 26th July. (Please note different times apply for the Quilt Museum).

Option 2 - POST YOUR QUILT

If you wish to post your quilt, it must be posted to our shippers Expofreight in Hassocks at the following address:

Expofreight Logistics Management Ltd
Unit 17 Mid Sussex Business Park, Folders Lane East, Hassocks,
West Sussex BN6 8SE, England

The cost of postage will depend on the courier or service you choose. Please create your own postage label (the labels we send you are for our administrative use only).

Under no circumstances should you post to any other address than Expofreight in Hassocks.

Choosing a Courier

We cannot actively recommend any particular courier. However, we strongly suggest using one of the major brand names and, in particular, a company that offers computerised tracking so they can tell you exactly where your parcel is at any given point in time. If using such a service, you should record the name of the courier, the date of dispatch and (crucially) the tracking number.

Posting from outside the UK

If sending a piece from outside the UK, please be aware of Customs. Your shipper will ask about insurance and also about Customs valuation. Insurance and Customs values have to be the same.

Please Note

If you place a high Customs value on the piece, an equally high import charge will be levied. Such charges would be your responsibility as an entrant and it is crucial that you indicate to your shipper that any such bill should come to you. We must make it clear that neither we, nor ExpoFreight will pay for Customs charges.

We strongly suggest you contact ExpoFreight prior to sending any work from outside the UK. They can help since they have various offices around the world and they do not charge for their advice. The main contact is Wayne Forster on telephone +44 (0) 8456 439550 or you can email him on wforster@expofreight.co.uk

Getting Your Quilt Back

You have three choices for the return of your quilt, as follows:

Option 1: COLLECT AT THE END OF THE FESTIVAL

Free of charge

- Collecting at the end of the Festival is by far the easiest and safest option to take. Why not collect for your friends too!
- If you choose to collect your quilt on Sunday 11th August, you will be sent a collection slip which you must produce when collecting your work. This collection slip will be sent with your labels in June.
- We envisage that the first quilts will be available for collection from 5.30pm and we aim to have them all collected by 6.30pm.
- To speed the process our quilt teams will return the quilt itself and, separately, your packaging. Should you wish your quilt to be repackaged, this can be done, but priority will be given to those prepared to wrap their own work.

Option 2: COLLECT FROM LONDON, BIRMINGHAM, HASSOCKS OR YORK

£10 fee (includes delivery)

You can collect your quilt from either London, Birmingham (Crowne Plaza), Hassocks or York any time between 9.30am and 5.00pm from Tuesday 13th August to Friday 16th August. If collecting from York, please check with the Museum for times. See 'Getting Your Entry to Us' for address details.

Option 3: RETURN BY POST/COURIER

Prices below

With over 1,000 quilts to return in limited time, we regret that it is totally impractical to weigh and price each piece individually. Furthermore, whilst the entrant can choose any carrier, as organisers we are forced to select one, reputable organisation with a tracking system to entrust with the return of the quilts. The prices below reflect these limitations and are heavily subsidised (particularly the overseas entries).

We anticipate that quilts to UK addresses will be returned by Friday 16th August.

Return postage costs

Please note that despite increasing fuel prices, we have maintained prices for 2013

	UK	EU	Outside EU
Miniature (max 1.5kg)	£9	£27	£37
Small	£18	£36	£46
<i>(max dimension any way of 1.5 m, max weight 3kg)</i>			
Large (over 1.5 m in any direction, max weight 12kg)	£23	£41	£51

If you would like your quilt returned to an alternative address - other than the one stated on your entry form, please state this on the entry form.

Insurance

You are responsible for the insurance of your quilt while it is in transit to us via post or courier. On arrival with us, if requested, we will provide insurance cover which will be in place until your quilt is back with you.

The cost for insurance is £8 for a quilt up to a value of £500, £16 for values between £501 and £1000 and £24 for values between £1001 and £1500. Feel free to amend your Entry Form as required.

As simple good practice, we would urge all entrants to ensure that they take a photograph of their work prior to dispatch. This will help enormously in the unlikely event that anything goes wrong. It must be emphasized that, whilst every effort is made to ensure the safety of any entry, it has to be recognised that some risk is inevitable and must be accepted by all entrants.

Handling on site

All quilts will be handled with white gloves. The quilts will only come into the Festival area once the structures have been built to receive them in order to avoid unnecessary delay between unpacking and hanging.

Stewards are employed during the show in attempt to reduce the amount of people touching the quilts.

Entry Form

Please complete one form for each quilt you wish to enter.

Please complete clearly in BLOCK CAPITALS and return this form by Friday 31st May 2013 (3rd May for Fine Art Quilt Masters)

Contact Details

Contact Name	
Address	
Town	Postcode
Country	
Telephone	
Email	

Category

Please select ONE of the following:

0. Fine Art Quilt Masters

1. The Quilters' Guild Challenge

Please indicate Quilters' Guild /EQA membership number

2. My First Quilt

3. Art Quilt

4. Contemporary

5. Traditional

6. Group

Name of Group Number in Group

7. Two Person

Name of second maker:

This piece a collaboration between two makers?

OR the second person is a professional long-arm quilter?

8. Pictorial

9. Miniature

10. Quilt Creations

For this category, hanging instructions must be sent with your entry form AND enclosed with your piece.

11. Young Quilter / Embroiderer

a) Age 5 – 8 years

b) Age 9 to 11 years

c) Age 12 to 16 years

Name of child

Please specify the degree of adult involvement provided to the child

12. Schools

Primary/Young Quilt groups 5 to 11

Secondary/Young Quilter Groups 12 to 16

Please specify the degree of adult involvement provided to the child

Please email the names of the students who have contributed (in Title Case) to saraw@upperstreetevents.co.uk

Amateur Award

To be considered for the Amateur Award you must declare your eligibility.

Please refer to the Rules and Regulations, but, to be eligible, you cannot have earned money from teaching and/or judging patchwork and quilting; written a book (published) on the subject and/or won a monetary and/or tangible prize in any national or international patchwork and quilting competition.

I am an amateur according to your definition and wish to be considered for an amateur award

Size

Please let us know the size of your quilt (in CENTIMETRES)

Height	cm	Width	cm
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Depth	cm (if Quilt Creations)
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Remember that one side must be a minimum of 1 metre (with the exception of Miniatures, Schools and Young Quilters)

Hanging Information

a) For the purpose of this competition, double sided quilts are defined as those where both the front and reverse side may be viewed as separate pieces of work. The reverse side of the piece should be a finished quilt, created to the same standard as the front.

According to this definition, please state whether your quilt is single or double sided:

Single sided Double sided

b) Can your quilt be hung on a standard batten?

Yes No

If no, please provide hanging instructions with your entry form AND with the quilt itself

c) Quilt Creations entrants only. Please specify which of the following will be suitable to display your work:

Plinth Dummy Hung on a wall

Getting Your Quilt To Us

Please select ONE of the following methods:

a) Hand delivery to Upper Street Events, London

b) Hand delivery to Expofreight, Hassocks

c) Hand delivery to Crowne Plaza, NEC

d) Hand delivery to Quilters Guild, York

e) By POST

The return of your quilt

Please select ONE of the following methods:

- a) Collection from the NEC on Sunday 11th August
- b) Collection from Upper Street Events, London
- c) Collection from Expofreight, Hassocks
- d) Collection from Crowne Plaza, NEC
- e) Collection from Quilters' Guild, York
- f) Return by courier

Please state here if you wish your quilt to be returned to an alternative address to the one stated above.

Alternative address:

For sale?

Do you wish to offer your quilt for sale at the Festival?
If so, please state the amount (in £ sterling) £_____

Judges comments

Please state if you would like to receive the comments from the judges Yes No

Payment

Please tick boxes as required and enclose a cheque (sterling or equivalent euro) payable to Upper Street Events Ltd or complete the box for credit / debit card payments:

- Entry fee £11.00
(not applicable to Young Quilters/schools)
(£8 for Quilters Guild, £9 EQA)
- Entry Fee for Fine Art Quilt Masters (additional to above) £10.00
- Use of collection point for delivery and/or collection £10.00
- Return postage for Miniature quilt £9.00
(EU £27, outside EU £37)
- Return postage for Small quilt £18.00
(EU £36, outside EU £46)
- Return postage for Large quilt £23.00
(EU £41, outside EU £51)
- Insurance £8.00
(Amend if value higher than £500.
See insurance section)

Total £

Credit / Debit card details

Cards accepted: VISA, Mastercard

Card Number

Expiry Date / Security code
(last 3 digits on signature strip)

We permit more than one quilt to be sent in one parcel provided it is from the same registered maker. If the quilt described in this form, is to be sent with another piece, please indicate your insurance requirements but ignore the postage costs. Please ensure you adhere to the weight restrictions and that the parcel clearly states the number of pieces enclosed.

If submitting more than one entry, you should complete a separate entry form for each piece and send one cheque to cover all payments. If paying by credit / debit card, your total fee will be taken from your card in one transaction.

Title of Quilt:

(Maximum 30 characters)

Techniques:

(Maximum 20 words)

Materials:

(Maximum 10 words)

Artist Statement:

(To explain your inspiration for making the quilt. Maximum 50 words)

Helpful Information

We would be interested to know....

a) What sewing machine do you use?

b) What brand of thread do you use?

Return your form to:

Festival of Quilts Competition,
Upper Street Events, 58 White Lion St, London N1 9PP
Or email saraw@upperstreetevents.co.uk
Deadline Friday 31st May 2013